VOLUME III, NO. 5 ★★★★★ FROM DALLAS + Still FREE

IN THIS ISSUE: REVIEWS OF: DALLAS SHOWS, BANDS, RECORDS, GIGS, ARTICLES, CONCERT CALENDERS CARTOONS, EDITORIALS, PIX →

# PUBLIC ENTERS GROUND ZERO

The first nuclear bar in Dallas has opened at 6844 twin hills. What is a nuclear bar you ask? Well, its not a disco or a C and W bar. Its not a Jass or Soul club. You might call it a mix of New-Wave, Funk Punk and some rock with a little(very Little) rockabilly thrown in. But mostly, it seems to be a lot of hightech new music. It definitely not Hardcore(yet). For now, Studio-D has nothing to fear. But, Deprogrammer is scheduled for Oct. 15 and 16 and co-owner John Leak seems intrested in booking more Punk Rock shows.
At present,Ground Zero is booking bands for two night gigs an old trick the Hot Klub use to use when money and patrons were scarce. Unlike the Hot Klub however, GZ seems to be well funded. Everything is new and shiney and big and GZ is serving liquor.
Among the crowd, you will see lots of Corona beer drinkers mixed with brandy sippers and even a few American Express types. I have seen a few mild cases of north Dallas slam dancers, but at least there is no posted non-slamming policy here. Mostly, I see new and curious faces. The scene is finally growing!!! I've heard for years, complaints from Dallas regulars about the limited acess we have to our music and our style of fun. Dallas is a two club city at last !!! Check it out, there are a lot of Rockers hanging out anxious for conversion. Have patience with them. You were once above ground to.

FAITH and VOID

DISCORD #8

Happy days are here again!!! I haven't heard such a great album in a long time.
This is another example of youths movement into Hard core.

VOID and FAITH: You have heard both of these groups on Flex Your Head.

FAITH: Former S.O.A. member Michael Hampton on Guitar!!! Faith has a straight edge attitude in their lyrics; Tight, fast, and fun! Alex Mackaye on vocals formerly from Untouchables, Don't be in the Black.

VOID: What a great sound!!! To mix scratchy raw fun into some political and meaningful lyrics. We We would like to see some Void and Faith gigs! Take their advise in self defense.

Rating: 12, hard hitting songs each. 24 songs in all!! There is no choice like no choice.

Special thanks to Jeff Nelson and Ian Mackaye in their support to the Steel Press!! M.T. rules in Dallas!

The Steel Press is distributed in Dallas, Austin, Houston, San Antonio, and Lubbock Texas, as well as in L.A., San Fran., and Zurich Switzerland.

Special Treatment and The Plutonians will be at Studi-d Oct. 2.

Corey from the Necros is running Touch and Go Records now. Their address: T and G Rec. P.O. Box 716 Maumee, Ohio 43537

The Necros are tour-ing with The Misfits

music instead

Don't be a nazi, support new

Got a band? Need a drummer? Know a drummer? Need a band? Get the word out. The Steel Press Classified Ads. One month, four lines, one dollar. JUST LIKE FOR REAL! ONLY CHEAPER

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Out of Step with the world

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THE CONTINUATION OF ROK...

individual experience. Seperate, yet not completely decisive lines at times were moving the audiance in an unknown direction. A fairly large crowd was dancing in a form that might remind you of a modern 1920's ballet. The music of Rote Biological did have quite a unique set up. Their sound had the qualities of particularly strange instrumemnts. Yet, it was their style not their instruments that produced the effect. It was a very polite and unique crowd of seemingly intelligent individuals watching and liste ning. Ironicly, I had several people ask me where the trash can was. I guess everyone thought it to cliche to thrash out a Punk Rock place? Even if you don't fit in this sort of cliche place, I would suggest you see Rote Biological for the learning.

Corey from the Necros is running Touch and Go Records now.

HEAPER

p world

The Minutemen

They're a collection of three bozos. One's fat, screams and bangs guitar, another is skinny and tall (He thumps bass and yells too.) The drummer is kind of buffed out. They got together in January of 1980 (D. Boon, guitar and Mike Watt, bass, with Frank Tonche on drums.) George Hurley (Present drummer,) replaced Frank in July, 1980. The band was San Pedro's first punk band. Being brought up on Heavy Metal bullshit, their music vividly reflects this. But due to physical problems (passing out) from playing four minute fast songs, they cut their songs down to one minute bursts. Some trick, Huh? Fuck No! That's how they got their name.

# rok Musik

....in pursuit of excellence

Some of the local Dallas Punk-Rock groups are caught in one cliche of music. Leaning toward a particular trend semms to be quite "the trend". In American music, only standards are acceptable. I ask, why do people like certain groups. The sort of reply one usually gets is some ambiguas statement like""oh, they just make me feel.." followed by an abstract stance resembling a 1920's ballet.

The fact is, when talking to a converted pe rson of a particular "cliche catagory" their reason for loyality to a band is "I like the cleve r name" or "I like the clever way they spell their name". Much of the time how--ever, its "the are soooo good looking".

As far as original concepts, some bands have a few. The Dallas place whe re people might not be restricted to sell-- mass gimmickry is Studio-D. Rote Biological, recently at S-D displayed a fine example of original works. Living their theme in regular habits, the band calmly set up and played so the liste ner had a chance to partake of their


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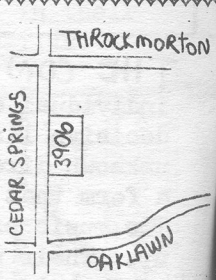
W RECORDS.

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# BEETHOVEN'S BEST CONT.....

The Future Looks Bright Ahead
Posh Boy Records

Shattered Faith-Fast hard hitting!

T.S.O.L.-Very heavy political statements, fast but true!

Social Distortion-Not bad, but a little slow and rockish.

Channel 3-Kick ass Slam music. We're waiting in the wings to see them.

Minutemen-Excellent 3 man band.

Descendants-Fast food music.

Saccharine Trust-My favorite! The most creative band in years and years to come. I sure want to see them.

Black Flag-I've heard it before and I will hear it everyday. What can be a better way to enjoy America's waste than with a six-pack. Dance until you die!

Stains-Long song AAH. Let's hear more.

Rating-Everyone must have this.

Geza X - RX Rock-N-Roll/Pony Ride
Final Gear Records

Geza calls these two tunes Koo-Koo Pop Music. I sure wouldn't call them "New Wave" or "Punk," He has his own type of music and Koo-Koo Pop fits it perfect. "RX Rock-N-Roll" is like a pop song, with Geza's wild vocals and great ass lyrics. "Pony Ride" is an instrumental song with Koo-Koo guitar sounds, and a foot tapping beat. Best damn medicine ever made in Pop music.

Rating - For New Music Getters.

Salvation Army

A trio based in Carson, California. Although confirmed to have "given up drugs," both these tunes bear chemical traces in the lyrics. Ricky Start is the bass, vocals, and song writter of the band and is said to be heavily into the Chocolate Watchband. On guitar is John who use to play heavy metal before "seeing the light." Troy plays drums. They produced this single themselves and recorded it on a 8 track machine.

The Descendents

They're what you consider as Hardcore Food Fish Punk. From the Southern California beach area, they play a razor raw form of boom! They first got together 3 years ago with Bill on drums, Frank on guitar, and Tony on bass. All three did vocals. They released a single "Ride the Wild/ It's a Hectic World." After a brief stay with a girl on vocals, they settled on Milo. He is skinny and wears glasses. His stage presence is the most unconscious ever, with tense face and one hand gripping the side of his pant leg. All the band members contribute material. From Bill's "I Like Food," to Frank's "My Dad Sucks," to Tony's "Hey Hey" and Milo's "Eunuch Boy," their songs blast with humor underpinned by real honesty.

Dead Kennedys-In God We Trust
Alternative Tentacles Records

Another great album from the D.K.'s. This is the best punk album that's come out in a long time. If you like to read lyrics, you'll love these. If you like fast, hardcore punk, you'll love the Dead Kennedy's new album.

Rating - Shit Yes!

Minor Threat-Will Be Writing Lots of New Songs for Next Tour!
Dischord Records

Ultimate Slam! If you don't like Minor Threat it's like screaming at a wall. Filler has excellent values, I know they're not the first, I hope they're not the last! A day without Minor Threat is like a day on heavy drugs.

Rating-Get the Straight Edge, Minor Threat.

Black Flag-Damaged
SST/Unicorn Records

This album is for sure a "Rise Above" the rest. Damaged is right, because the day I bought this album my house burnt down-No Lie! They're hot with their new singer Henry, formally from S.O.A. (State of Alert). But if he's so against drugs and booze, what's he singing 6-pack for. Maybe it's because he's Thirsty and Miserable! By far the best and my favorite.

Rating-Louie, Louie, don't lose your Damaged Album!

B-52's-Party Mix
Warner Brothers Records

You have to be fucked up to listen to this studio synthesizer shit. It beats any of that New Wave Bullshit!

Rating-B-50

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DOES SPOT PLAY FOR NIE-HIGEST ?

# The Rest of Rok Musik.....

A certain feel, lost at present, from the earlier years of Punk and new- Wave music was reminded to us at the Hot Klub on a Sunday night. Many of the philosifies are lost and the problems we strove to overcome are forgotten!! New comers were once frightened from the scene by sensationalism, now they are driven from the scene by accusations of being pretentious opertunist. I ask you, "Is that right?", "I answer for you, no". Much of the problem is elevated by the type of image Gang of Four has always adhered to. The expression of poverty and not a chance to get into the already established society that some other narrow minded and selfish generation has kept. We also know as a fact of life we are of the most clever, healthy, advanced and reasonable generations ever. Liberation was not given to us, it was taken. So why do Punks act so dumb, and new wavers so arrogant? If this is the case, Punk and new wave may well cease and we should all conform to social classes.

The older ideas of Gang of Four still exist. They were dressed in a clever compilation of second hand clothes. The b lack leather jackets conote the idea of not being afraid to face the termoil; whether it be in business or on the streets.

The music put forth was dry to the effect of seriousness,


Sirs: Kindly send me ___ copies of the FAITH/VOID album at $5.00 each, postpaid. $6.00 Overseas

FAITH AND VOID

12" L.P. RECORD
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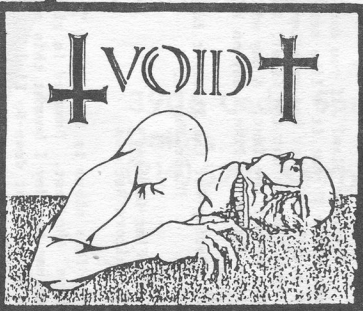
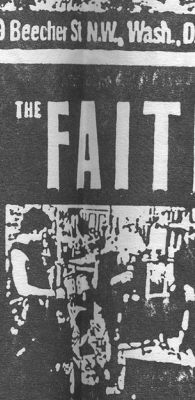


DISCHORD RECORDS

DISCHORD

3819 Beecher St N.W., Wash., D

and clever to the effect of ingenious. They were a motivated five peice that took the audiance in and would have made hamburger meat of them if they wern't their own people. Using modern techniques and very ample proficiency, they made a professional, very professional show that left the naive in a jealous stupor. Gang of Four was not so lazy as to leave all of their personalized equipment behind. They brought lights and sound equipment to get that special Gang Of Four effect.
So what's with the sissies or the technorockers that say "I like the Gang of Four or the Punkers that might complain to an ash tray? Gang of Four does something about it. Even if they are an older group, they still deservingly got three encores.

END

Gang of Four-Solid Gold
EMC Records

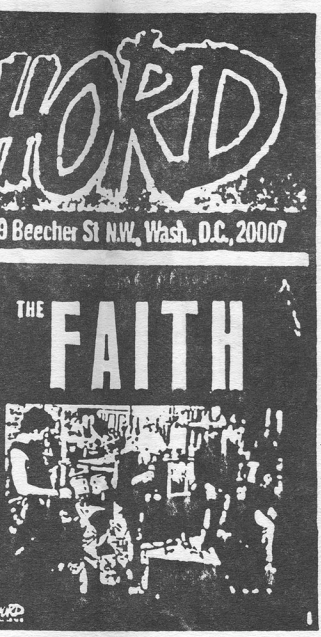
Funk Punk is it junk, or music?
Rating-Maybe

Shattered Faith-I Love America/
Reagan Country
Posh Boy Records

One of the first Punk bands to say something good about the U.S.A.
Rating-Good enough for me, good enough for you.

## Personals

"I'M SICK TO death of every 'rock critic' in town talking about how great X is. A month ago I saw a club full of young morons go ape-shit for X's tired 1977 punk package while this same human refuse drenched Geza X in mucous and saliva for playing something with a little originality! New wave or old hat? Fuck you!"—Irate Steamhead.




1981? Simple enough..... Britain gave us New Romantic white/electro/disco/funk and America gave us...what? Hardcore.

While art bands continued to take their orders from the U.K., aggressive muscleheads from around the country formed bands, started labels and bull-dozed an anti-authority network that is digging its way into every suburban high school in the U.S. Punk-thrash is now faster, louder and more American than ever.

Surprise. Today's Hardcore is the most dominant, the most obvious scene in the American music underground. Hardcore is intense, honest American music; burning red, white and blue images confronting specific American problems.

Things are bad. America is falling apart; the economy is collapsing; Reagan is a puppet of the rich and the Pentagon is going to blow life as we know it into fragments. We must react. American culture desperately needs to confront American problems.

Of course, any strongly defined movement is going to be guilty of bigotry, and Hardcore is no exception. Bands are either Hardcore or they suck. How depressing. Gang mentality is no substitute for independence.

I like Hardcore. I like the rush and I like the attitude. Fuck Authority. I hate war and I hate big business and I'm glad that other people feel the same way. Isn't it great that not *all* teenagers are sucking bongs on the way to play Pac-Man at some sick zoo of a shopping mall? RISE ABOVE.

BRUCE PAVITT
Editor, SUB POP

FREE BEER!

# Beethoven's Best

Geza X is one of the most influential forces in today's music. He has become one of the spokesmen for the "New Wave" music scene in Los Angeles, and respected by all emerging West Coast groups. He is trusted for his sincerity, honesty and competence. His proficiency in the field of performing, engineering, and producing have given him the honor of being considered a cult hero in the West Coast Punk movement.

He hope's to expand "New Wave" music and make it into something more acceptable to the public, while at the same time maintaining some of the rawness and excitement that sets it apart from "Rock-N-Roll" as it has come to exist.

Geza X has many inventions and concepts to his credit, the parabolic drum booth, X music (A rhythmic, discordant form of Koo-Koo Pop Music), a novel wiring system for 2-pickup guitars, and several gadgets and instruments, all hand-crafted and wired.

Geza X will put an album out in February sometime. He won't be playing for a while. He's been producing songs for Black Flag and Silver Chalice. He will be producing the new Dead Kennedys album, too.

More on Geza X, in issues to come.

Some of the records produced by Geza X are:

Black Flag-Six Pack, Spray Paint the Walls, 10 assorted cuts for compilations.

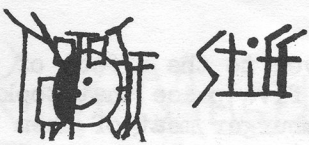
Weirdos-Message for the Underworld, If it Means Nothing.

Germs-No God, Lexicon Devil, Circle One.

Dead Kennedys-Holiday in Cambodia, Police Truck, To Drunk To Fuck, The Prey.

Deadbeats-Kill the Hippies, Brainless, Final Ride, Deadbeat.

And Many Others, Too!




The Minutemen have a new record out on SST Records. The Descendents have a 5 song E.P. out on New Alliance Records. Black Flag have a 15 song album (Damaged) out on SST/Unicorn Records. The Stains have a new singer (His name is Snickers-He used to sing with the Simpletones and the Klan both on the "Rodney on the Rocks" Vol. I compilation Album) and a new drummer. Ken is some closet case who'll appear on the New Alliance release of "Feeble Efforts" a 7" 33 1/3 RPM compilation record of solo and team acts. Saccharine Trust have a 8 song 12" E.P. coming out on SST Records called "Pagan Icons." The band Artless Entanglements is really spot, the soundman for Black Flag. Salvation Army have cut a single for New Alliance Records. Minor Threat have a 4 song E.P. called "In My Eyes" on Dischord Records. Youth Brigade have a 7 song E.P. also on Dischord Records. Dischord is releasing a 32 song 12" Hardcore sampler sometime in February. Alice Bag Band and Catholic Discipline broke up after the decline of Western Civilization.

Rodney on the Roq Vol. II-Compilation
Posh Boy Records

Rodney sure did get an assortment of music on this album. There's 3 bands that sound like new wave. Shit, a Rockabilly Band, and a band called, "Twisted Toots," that we won't talk about. The Stepmothers and Geza X are the only 2 bands that I like on Side B. Now Side A is a hell of a lot better. These bands are all Punk and they play nothing but skanking music.

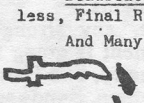
Rating - Buy Side A

ReBo PLAYS FOR THE MISFITS!

WHO ARE THESE, NEC ROS?

Salvation Army

A trio based in Carson, California. Although confirmed to have "given up drugs," both these tunes bear chemical traces in the lyrics. Ricky Starr is the bass, vocals, and song writter of the band and is said to be heavily into the Chocolate Watchband. On guitar is John who use to play heavy metal before "seeing the light." Troy plays drums. They produced this single themselves and recorded it on a 8 track machine.



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Dead Kennedys-In God We Trust
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Another great album from the D.K.'s. This is the best punk album that's come out in a long time. If you like to read lyrics, you'll love these. If you like fast, hardcore punk, you'll love the Dead Kennedy's new album.

Rating - Shit Yes!

# ✪ NAZI BULLSHIT ✪

## JIM

## On Crime

I believe that a good solution would be legislation similar to that enacted by several states which creates a verdict of "guilty but mentally ill." This verdict would result in criminals being sent to prison after treatment for mental illness rather than being released into the public. I have introduced a bill that would create such a verdict in federal cases.

There is something very wrong when a man can shoot the President and three other men and then escape punishment by hiring three psychiatrists to say that he was insane. The worst part is that he could soon hire other experts to say that he is now sane and should be released.

Crime is one of the most serious problems in America. We must make sure that all Americans are safe in their homes.

Prime Minister Menachem Begin and his cabinet claim turnabout fairplay in Beirut concentration camp massacre.

Reports from around the Western world show that vandalism is mostly committed by teenage children between the ages of 14 and 16. Nowadays young thugs seem to "patrol" the streets of Western cities in packs.

YOU GOIN TO THE KKK PARTY?
NAH
I'm GOIN UNDER-COVER TO A PUNK PARTY!
?
its LIKE BUSTING NIGGERS, but you GET TO hit little KIDS TO!
SOUNDS LIKE MY KIND OF DOINS!
LETS GO!

So you were stopped for a traffic violation and were discovered to be in possession of pot. And you were convicted of possession- a felony- and you received a suspended sentence. Do you think that is the end of it son?
NOT QUITE!!! You also lost your right to vote, to own a gun or run for public office. You lost the opportunity of ever becoming a doctor, denist, certifird public accountant, engineer, architect, lawyer, realtor, osteopath, pharmacist, school teacher, barber or a stock broker. You can"t ever hold a job where you must be lic--ensed or bonded and you can never work for the city, the county, or the Federal government. You can"t be admitted to West Point, Annapolis, or the Air Force Academy; but you can enlist in the military service.....and be assigned to a labor battalion.
Son, take it from someone with a lot of milage behind them; To you- with a lot of miles still ahead of you- it just isn't worth it. DON'T DO IT!!!

WHO ARE THESE, NEC ROS?

ROBO PLAYS FOR THE MISFITS!

out in a long time. If you like to read lyrics, you'll love these. If you like fast, hardcore punk, you'll love the Dead Kennedy's new album.

Rating - Shit Yes!

FROM STUDIO-D, AN...

# Editorial

First off I would like to say that we are not a money making organization. We are just a group of kids who are trying to make a scene in Dallas the D-FW area. Most of the people helping out are band memebers and fans who are purely volunteers,(they don't get paid). The money that you pay to get in goes to pay for the rent, electricity and water bills, and to pay the bands. I'd like to point out that a lot of the bands have been playing for little or no money, in an effort to get our scene off the ground(thak you all very much, by the way). The money you pay is not used to hire bouncers, support drug habits or buy sex.

Studio-D also needs your help. We need you people to come out and support shows, start bands, start fanzines and become involved. We don't have big financial backers, so Studio-D will last only as long as our money holds out. One last thing, for those of you who think its "Hardcore" to punch in the walls or break windows and thrash the neighborhood stores, Fuck-off. Did your mama teach you to act like that, or did you learn it from watching CHIPS on TV. Once more, thank to all of the supporters and bands who are making it happen here in Big D at Studio-D.

# CLASSIFIED

POINT OF DEPATURE is looking for a bass player who can play some kybds, a trap drummer- very funk- and a kybd player who has technical ability. If intrested call Metamorphosis Rec. at 742-3972 ask for Mike or Barbara.

We have drummer and vocalist; need bass player and guitarist. Very Hardcore with stage experience. Call 484-4247 ask for Eddie

WANNA PLAY DALLAS? New club called "Studio-D with a HC booking policy (DK's, Social Dist., Bat of Saints, MDC have alredy played) for more info: Call Bobby 214-987-2066.

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FOR SALE Conn acustic guitar. w/ case. $75.00. 484-4247




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VVV Records
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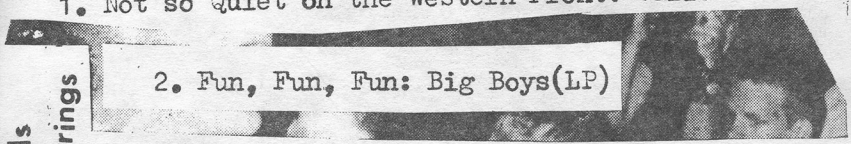
# top ten in Dallas, Texas,

METAMORPHOSIS
2811 ALLEN

1. Circle Jerks: Group Sex(LP)
2. Shriekback
3. Depeche Mode: Speak and Spell(LP)
4. Circle Jerks: Wild in the Streets(LP)
5. Dead Kennedys: In God We Trust(LP)
6. Gang of Four: I love a Man in Uniform(EP)
7. XTC: English Settlement(LP)
8. OMD: Architecture and Morality(LP)
9. ABC: Hexicon of Love(LP)
10. Flipper: Generic Flipper(LP)

CH3

1. Not so Quiet on the Western Front: Various Artists(LP)

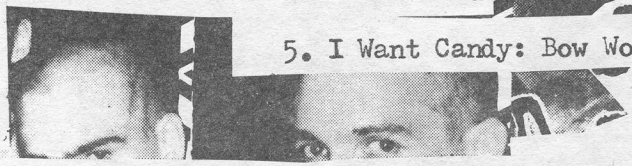


2. Fun, Fun, Fun: Big Boys(LP)

FAULTY PRODUCT

VVV Records
3906 cedar springs

3. Someone Got Their Head Kicked In: Various Artists(LP)
4. Land Speed Record: Husker Du



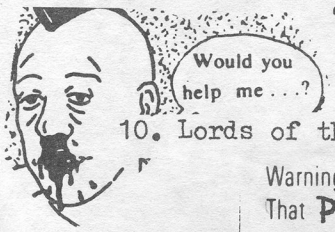
5. I Want Candy: Bow Wow Wow

ANTI-NOWHERE LEAGUE

6. Life is Ugly, So Why Not Kill Yourself: Various Artists
7. Punk and Disorderly; Vol. II: Various HC

MILLIONS OF D COPS

8. Meat Puppets: Meat Puppets
9. Chronic Town: REM

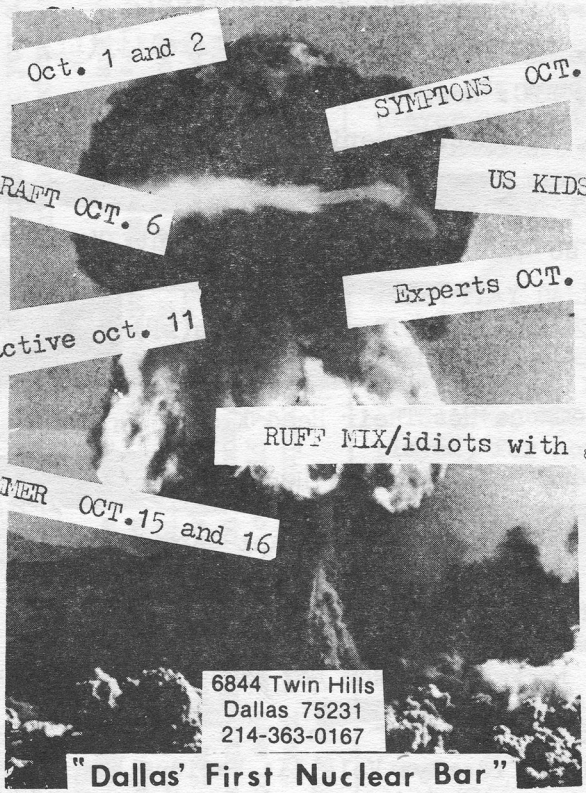



Really

10. Lords of the New Church: Lords of the New Church

Warning: The Surgeon General Has Determined That PUNK ROCK Is Dangerous to their wealth

# GROUND ZERO



Devices Oct. 1 and 2

SYMPTONS OCT. 4 and 5

THE RAFT OCT. 6

US KIDS OCT. 7

Experts OCT. 8 and 9

radioactive oct. 11

RUFT MIX/idiots with guns oct. 12

DEPROGRAMMER OCT. 15 and 16

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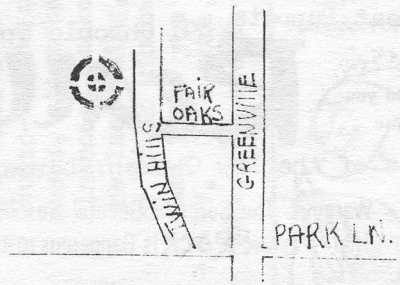
Dallas 75231
214-363-0167

"Dallas' First Nuclear Bar"